

# ARTemis

*advancing the woman artist through knowledge building, exposure and support*

*presents*

## Shakespeare for Shrews

*A workshop for women*

Conversations about gender equity are continuing to gather strength in our field. Gender blind casting is becoming more prevalent, especially in classical plays. Are you ready to take advantage of these new opportunities? Join instructor Lauren Bloom Hanover and explore the fundamentals of analyzing Shakespeare's plays and his text. From discussing verse vs. prose, to iambic pentameter to considering the ways in which various female characters function in Shakespeare's plays, this weekend workshop is ideal for actors interested in learning (or returning to) the primary tools needed to succeed at Shakespeare - both in auditions and once you land the role!

*Perfect weekend to get ready for the Unified Shakespeare Auditions!*

When: **January 21st** 4-8pm and **January 22nd** 12-4pm (8 hours)

Where: Vanport Square Studio  
5229 NE MLK Blvd. Suite #102  
Portland, OR 97211

Cost: \$100\* (no refunds)

Register: 503-381-3218 (PayPal accepted)

Instructor Lauren Bloom Hanover is the Interim Director of Profile Theatre. Lauren received her MFA from the Alabama Shakespeare Festival and has been a professional actor for over 20 years. She spent a year at St. Edmund Hall, Oxford University studying Shakespeare and writing a thesis on female sexuality in Shakespeare's Problem Comedies. She has taught with numerous companies, including the Shakespeare Society in New York, the San Francisco Shakespeare Festival, Marin Shakespeare Company, Profile Theatre and Marin Theatre Company. Lauren has led several workshops and completed residencies focused on Shakespeare's text for both theatre companies and educational institutions



[www.artemisarts.org](http://www.artemisarts.org)

\* ARTemis Awards available to assist with cost