

Jane Doe

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503-555-5555

THEATRE

<i>Guys and Dolls</i>	Sarah	Fun Theatre Company (Portland)
<i>Grapes of Wrath</i>	Rose of Sharon	Portland Theatre Company (Portland)
<i>Hamlet</i>	Lady Gertrude	Oregon Shakespeare (Ashland)
<i>A Little Night Music</i>	Anne	Goodspeed Opera House (CT)
<i>Gypsy</i>	Louise	North Carolina Stage (NC)
<i>Hedwig and The Angry Inch</i>	Yitzhak	Jane Street Theatre (Off-Broadway)
<i>Ragtime</i>	Ensemble	Ford Street Theatre (Broadway)
<i>Anything Goes</i>	Ensemble	2 nd National Touring Company

TELEVISION

<i>Portlandia</i>	Various (Guest Star)	IFC/Side Street Entertainment
<i>Grimm</i>	Jean's Mom (Co-Star)	NBC

FILM/VIDEO

<i>Really Good Film</i>	Girl (Supporting)	Random Film Company/Director
<i>Another Good Film</i>	Lady (Lead)	Fun Films/Director
<i>Great Web Series</i>	Friend (Supporting)	Gravytrain Productions/Director

TRAINING

Southern Oregon University – BFA, Musical Theatre
Acting: Don Jones, Sarah Smith
Voice: Frank Pratt, Nancy Lewis
Dance: Broadway Dance Center, NW Dance Project, Conduit, BodyVox, Trip the Dark
Improv: Curious Comedy Theater, Second City
Shakespeare: John Smith, Oregon Shakespeare School

SKILLS

Singing: Musical Theater, Opera, Jazz; **Dancing:** Jazz, Tap, Ballet, Salsa, Swing; **Instruments:** flute, harp, piano; **Accents:** British RP, Irish, Scottish, Southern; **Other:** Acrobatics, clown and mime work, puppetry, masks, scenic design, stage combat (rapier, swords, hand-to-hand)